

ORGAN AND HARPSICHORD MONTHLY MASTERCLASS SCHEDULE

MONTH	DAYS	SUBJECTS
OCTOBER 2017	Sat 28 - Sun 29	Frescobaldi
NOVEMBER	Sat 25 - Sun 26	Froberger
JANUARY 2018	Sat 27 - Sun 28	Muffat
FEBRUARY	Sat 24 - Sun 25	Bach
MARCH	Sat 24- Sun 25	Händel
APRIL	Sat 28 - Sun 29	Couperin
MAY	Sat 25 - Sun 26	Cabezòn
JUNE	Sat 23 - Sun 24	Scarlatti

WORKSHOPS' CONTENT

The study, interpretation and performance of organ and harpsichord literature from the baroque period, focusing on phrasing, touch, ornamentation, until improvisation, including the understanding figured bass, for the performance of *basso continuo* (thorough bass).

In particular, subjects of study will be: G. Frescobaldi (Toccate and Fiori musicali), J. J. Froberger (Toccate, Ricercari, Capricci, suites), G. Muffat (Apparatus musico-organisticus), J. S. Bach (A. M. and W. F. notebooks, 2 and 3 parts inventions, preludes, toccatas, fugues and suites), G. F. Haendel (suites, fugues, preludios and toccatas), L. e F. Couperin (préludes non mesuré, suites, ordres, l'Art de toucher le clavecin, masses), Cabezòn (diferencias, tientos), D. Scarlatti (sonatas).

Program is free, but students are asked to bring at least one piece by each author.

RECIPIENTS

Pianists, harpsichord players, organists. There will be a separation between different levels (entry levels, medium-long term students, experts).

COURSE TIMETABLE

Last week-end of each month (except dicember), from 10 a.m. to 3 p.m. and from 3 p.m. to 6 p.m. (timetable subject to change with prior notice).

VENUES

Harpsichord lessons will be given at the Officina dell'Arte, located at Via F. Cavallotti 6 , Organ lessons will be at various instruments (two of them after XIX c.) in the Tarquinia churches.

NUMBER OF PARTICIPANTS

From 3 to 6 active participants, and, in addition, those who are auditing the course.

FEES

Annual registration fee, at the Officina dell'Arte e dei Mestieri: 35 €

Each week-end fee: 60 €

There is a 10% discount when purchasing the whole pack of 8 workshops.

FEES INCLUDE: 2 hours of individual lesson given within the two days, as well as sitting in and listening to the lessons of the other students. The fees also include individual time to practice on the harpsichords and organs. **NOT INCLUDED:** Lodging can be arranged at a local B&B or apartment with prior notice (possibility to stay in a monastery for 40 €/night full board).

CONTACTS

For further information, please write or call to Officina dell'Arte e dei Mestieri "Sebastian Matta" in Tarquinia: info@officineartetarquinia.it - Tel. 0766 858597 - web: www.lucapurchiaroni.com