

GEORG PHILIPP TELEMANN

(1681–1767)

12 Fantasie per clavicembalo

(1732–1733)

*Prima Dozzina*

TWV 33 (1–12)

A cura di

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Edited by

La presente partitura è stata stampata impiegando solo software non commerciale (**T<sub>E</sub>X**, la macro musicale **MusiX<sub>T<sub>E</sub>X</sub>** e il preprocessore **PMX**) e può essere copiata e distribuita liberamente purché senza scopo di lucro. Critiche, suggerimenti e correzioni sono graditi e vanno inviati all'indirizzo [luicatal@interfree.it](mailto:luicatal@interfree.it).

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## Fantasia n. 1

Georg Philipp Telemann  
(1681–1767)*Allegro*

8

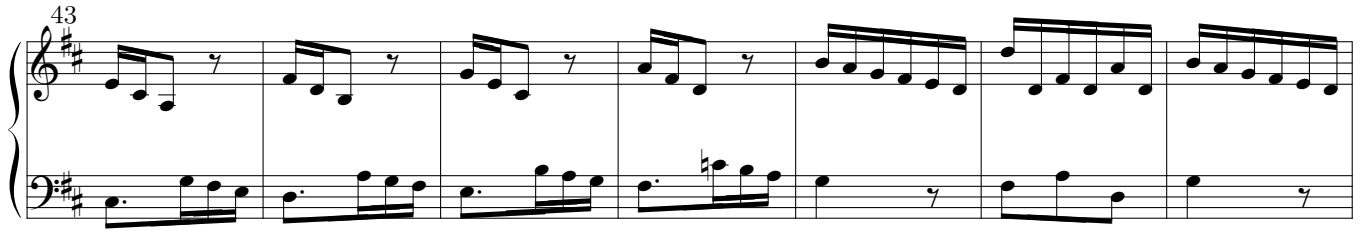
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22

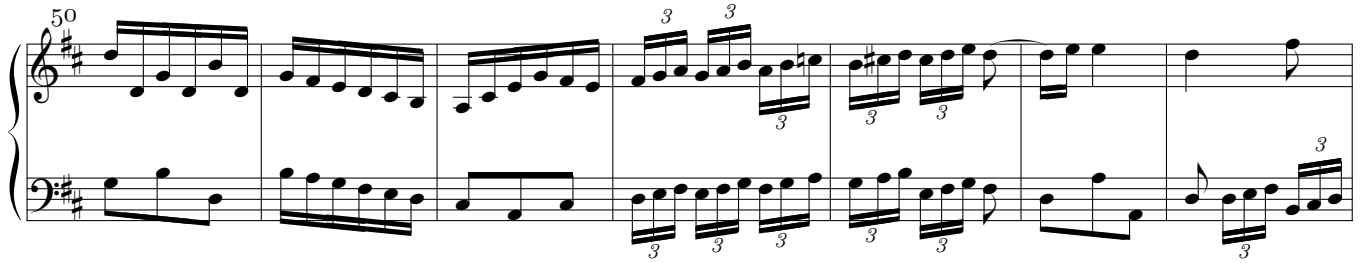
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36

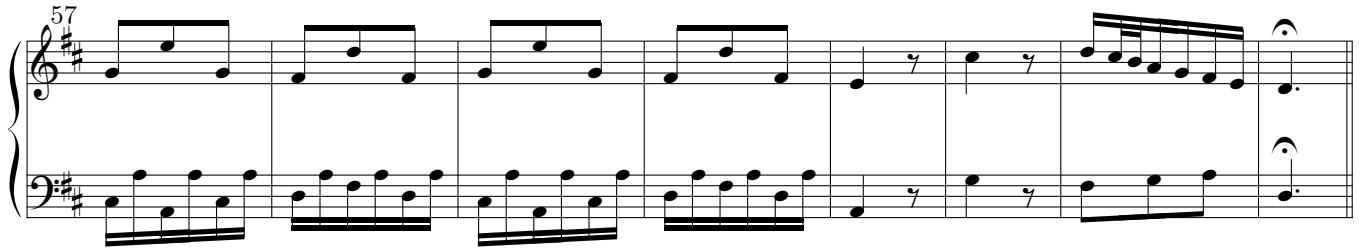
43



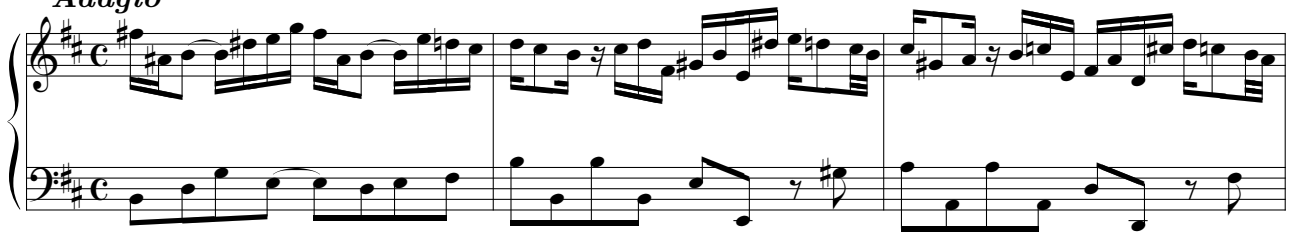
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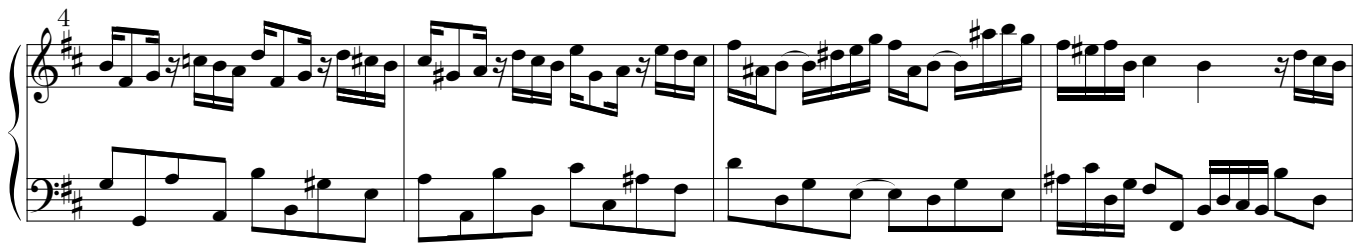
57



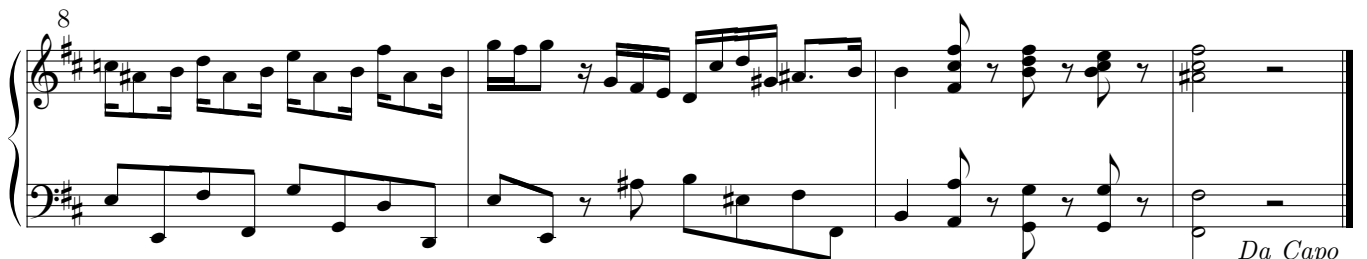
*Adagio*



4



8



*Da Capo*  
∕

## Fantasia n. 2

Georg Philipp Telemann  
(1681–1767)*Presto*

6

11

15

19

23

27

31

35

*Adagio*

7

12+

*Si replica la prima fantasia*

*Da Capo*  
/

## Fantasia n. 3

Georg Philipp Telemann  
(1681–1767)*Vivace*

9

17

25

33

41



49

58

66

*Largo*

7

14

*Da Capo*  
∞

## Fantasia n. 4

Georg Philipp Telemann  
(1681–1767)*Allegro*

The image displays a musical score for a piece titled "Fantasia n. 4" by Georg Philipp Telemann. The score is written for a single instrument, likely a harpsichord or keyboard, and is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked "Allegro".

The score is divided into six systems, each containing two staves. The measures are numbered as follows:

- System 1: Measures 1 to 4.
- System 2: Measures 5 to 8.
- System 3: Measures 9 to 12.
- System 4: Measures 13 to 16.
- System 5: Measures 17 to 20.
- System 6: Measures 21 to 24.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (marked with a small 'v' or '∨') and breath marks (marked with a small '+' sign). The piece concludes with a final cadence in the 24th measure.

25

29

33

38

*Dolce*

8

*Si replica la terza fantasia*

*Da Capo*  
♩

## Fantasia n. 5

Georg Philipp Telemann  
(1681–1767)*Vivace*

5

9

13

17

21

26

30

35

39

*Largo*

6

*Da Capo*  
/

## Fantasia n. 6

Georg Philipp Telemann  
(1681–1767)*Tempo di Minuetto*

9

18

27

36

44

52

61

69

77

*Largo*

9

*Si replica la quinta fantasia*

*Da Capo*  
/

## Fantasia n. 7

Georg Philipp Telemann  
(1681–1767)*Presto*

10

19

29

37

45



54

63

73

*Largo*

6

11

*Da Capo*  
∞

## Fantasia n. 8

Georg Philipp Telemann  
(1681–1767)*Presto*

Musical score for Fantasia n. 8 by Georg Philipp Telemann, marked *Presto*. The score is in 3/4 time and B-flat major. It consists of six systems of two staves each (treble and bass clef). The first system starts with a repeat sign and a fermata. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19. The fifth system begins at measure 24. The sixth system begins at measure 30. The piece concludes with a fermata in the final measure.

36

42

48

*Cantabile*

8

17

*Si replica la settima fantasia*

*Da Capo*  
/

## Fantasia n. 9

Georg Philipp Telemann  
(1681–1767)*Allegro*

The image displays a musical score for a piece titled "Fantasia n. 9" by Georg Philipp Telemann. The score is written for a grand piano, consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked "Allegro".

The score is divided into six systems, each containing two staves. The measures are numbered at the beginning of each system: 1, 6, 11, 16, 21, and 26. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. The right hand often plays melodic lines with triplets, while the left hand provides harmonic support with chords and rhythmic accompaniment, also featuring triplets. The piece concludes with a final cadence in the sixth system.

Measures 31-35 of a musical score in G major (one sharp). The system consists of two staves. The right staff features a melodic line with frequent triplet markings (indicated by a '3' above the notes). The left staff provides a bass line with a steady eighth-note accompaniment, also featuring triplet markings.

Measures 36-40 of the musical score. The right staff continues the melodic development with more triplet figures. The left staff maintains the eighth-note accompaniment with triplet markings.

Measures 41-45 of the musical score. The right staff shows a continuation of the melodic line with triplet markings. The left staff continues the eighth-note accompaniment with triplet markings.

Measures 46-50 of the musical score. The right staff features a melodic line with triplet markings. The left staff continues the eighth-note accompaniment with triplet markings.

*Grave*

Measures 51-54 of the musical score, marked *Grave*. The right staff has a slower melodic line with half and quarter notes. The left staff features a steady eighth-note accompaniment.

Measures 55-58 of the musical score. The right staff has a melodic line with half and quarter notes. The left staff features a steady eighth-note accompaniment. The system ends with a double bar line and repeat signs.

*Da Capo*  
∕

## Fantasia n. 10

Georg Philipp Telemann  
(1681–1767)*Allegro*

8

16

23

30

36

43

51

58

65

*Largo*

4

*Si replica la nona fantasia*

*Da Capo*  
/

## Fantasia n. 11

Georg Philipp Telemann  
(1681–1767)*Allegro*

7

13

18

25

32



39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 39 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 40-43 continue with similar rhythmic patterns and melodic lines in both staves.

44

Musical notation for measures 44-49. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 44 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 45-49 continue with similar rhythmic patterns and melodic lines in both staves.

51

Musical notation for measures 51-56. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 51 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 52-56 continue with similar rhythmic patterns and melodic lines in both staves.

57

Musical notation for measures 57-62. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 57 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 58-62 continue with similar rhythmic patterns and melodic lines in both staves.

*Largo*

Musical notation for measures 63-68. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 63 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 64-68 continue with similar rhythmic patterns and melodic lines in both staves.

7

Musical notation for measures 69-74. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 69 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 70-74 continue with similar rhythmic patterns and melodic lines in both staves.

Da Capo  
∞

## Fantasia n. 12

Georg Philipp Telemann  
(1681–1767)*Vivace*

4

7

10

14

18

21

24

28

31

*Largo*

8

*Si replica l'undicesima fantasia*

*Da Capo*  
∕