

Les Amusemens du Parnasse (1749)

2. Les Folies d'Espagne

Michel Corrette

(1707-1795)

(♩ = 126)

The first system of musical notation for 'Les Folies d'Espagne' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking '(♩ = 126)' is placed above the first measure. The melody in the treble staff features a series of eighth and sixteenth notes with various ornaments (trills and mordents). The bass staff provides a simple accompaniment of eighth and sixteenth notes.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble staff continues with similar rhythmic patterns and ornaments. The bass staff accompaniment remains consistent with the first system. The system concludes with a double bar line and a final chord in the treble staff.

17 *1^{re} Variation*

The first variation begins at measure 17. The upper staff now features a continuous sixteenth-note run in the treble clef, while the bass staff continues with its simple accompaniment. The key signature remains one flat. The variation is marked with a '1^{re} Variation' and starts at measure 17.

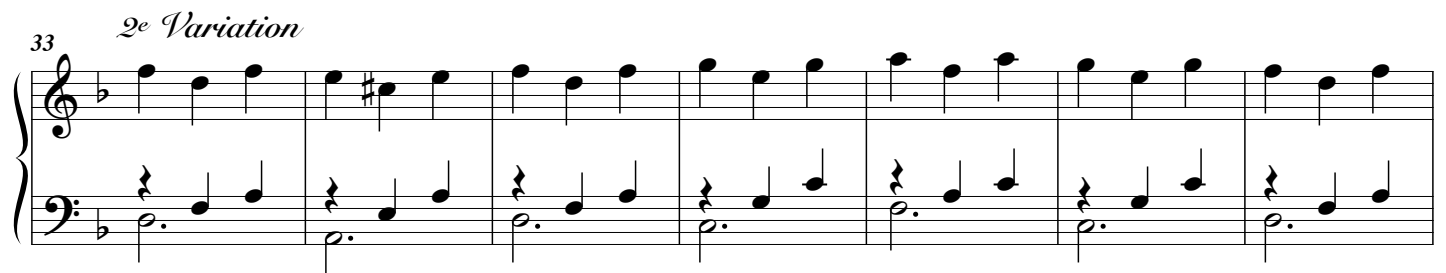
22

The second variation begins at measure 22. The treble staff continues with the sixteenth-note run, and the bass staff accompaniment remains the same. The variation is marked with a '22' and continues the sixteenth-note pattern.

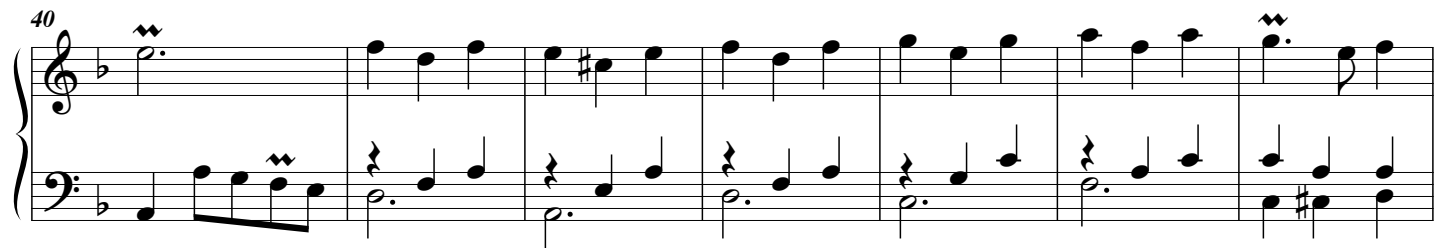
27

The third variation begins at measure 27. The treble staff continues with the sixteenth-note run, and the bass staff accompaniment remains the same. The variation is marked with a '27' and concludes with a double bar line and a final chord in the treble staff.

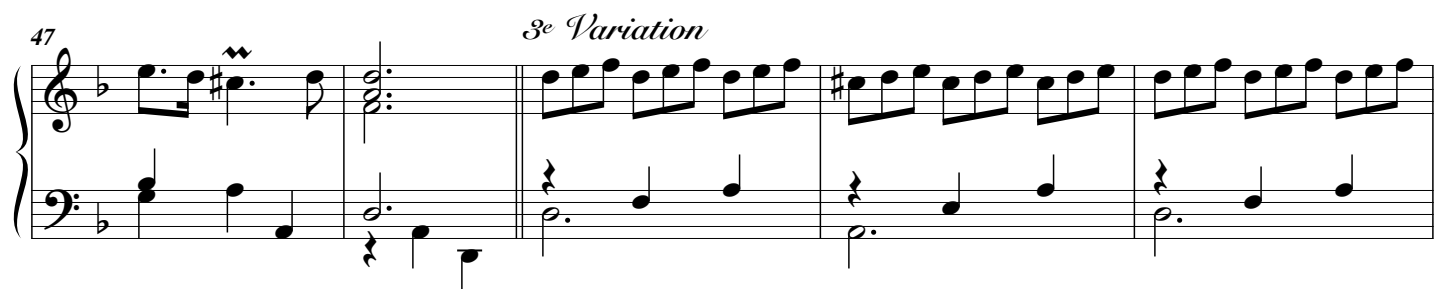
33 *2^e Variation*



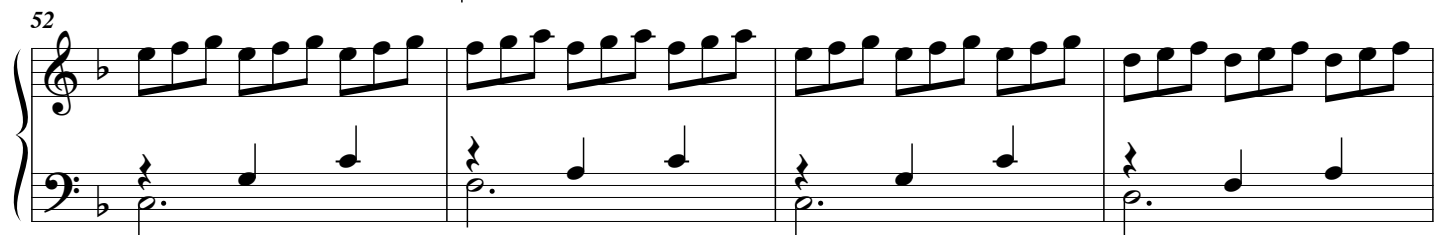
40



47 *3^e Variation*



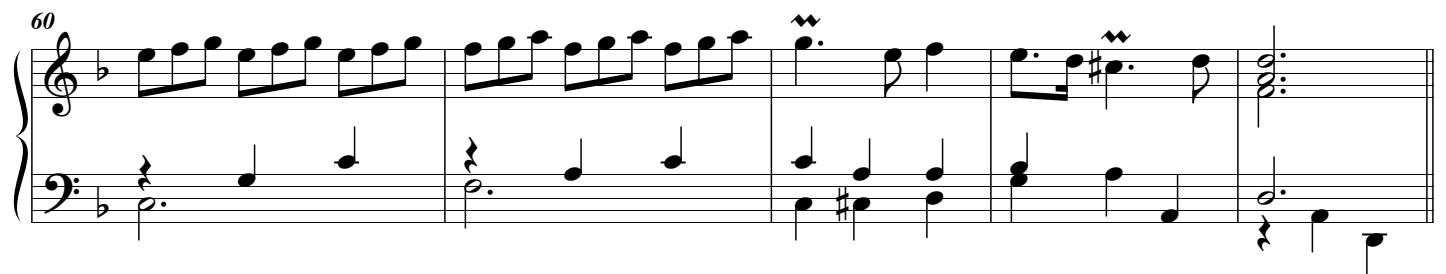
52



56



60



4^e Variation

65

69

73

77

