

Recercar su Sancta Maria

Con obbligo di cantar la quinta parte senza toccarla

Girolamo Frescobaldi

Ferrara 1583 - Roma 1644

Trascrizione di Giovanni Vianini - Milano

Il testo da cantare: Sancta Maria - ora pro nobis, è una giusta proposta, nell'originale, Frescobaldi, indica di - cantare la quinta parte senza " Toccarla " - ovvero senza suonarla, quindi cantare solo le note; il Maestro Gianfranco Spinelli di Milano (circa anno 1960) ha utilizzato il testo: Sancta Maria... che noi condividiamo e Vi proponiamo. Indubbiamente, però, sarà più semplice cantare la parte sulla vocale - A chiusa- che tende alla O.

Canto o strumento

San - cta Ma - ri -

Organo

Detailed description: This system shows the beginning of the piece. The vocal line (Canto o strumento) is in a treble clef with a common time signature (C). It consists of a series of rests followed by a melodic phrase starting on a dotted quarter note. The organ accompaniment is in a grand staff (treble and bass clefs) with a common time signature. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes, typical of Frescobaldi's style.

Prima di suonare, guarda bene lo spartito, è una composizione molto bella ma piena di contrattempi che potrai risolverli con uno studio approfondito e attento " non senza fatica si giunge al fine "

Canto

a - - - - - O - -ra pro

Organo

Detailed description: This system continues the piece. The vocal line starts at measure 8. The organ accompaniment continues with its intricate rhythmic patterns. The lyrics 'a - - - - - O - -ra pro' are written below the vocal line.

Canto

no - bis Sancta Ma - ri - a

Organo

Detailed description: This system continues the piece. The vocal line starts at measure 15. The organ accompaniment continues with its intricate rhythmic patterns. The lyrics 'no - bis Sancta Ma - ri - a' are written below the vocal line.

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2
22

Canto

O - ra pro no - bis

Detailed description: This block shows the vocal line for measures 22 through 28. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The lyrics "O - ra pro no - bis" are aligned with these notes.

Organo

(Rallenta)

Detailed description: This block shows the organ accompaniment for measures 22 through 28. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A tempo marking "(Rallenta)" is placed above the staff.

29

Canto

San - cta Ma - ri - a

Detailed description: This block shows the vocal line for measures 29 through 35. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The lyrics "San - cta Ma - ri - a" are aligned with these notes.

Organo

Detailed description: This block shows the organ accompaniment for measures 29 through 35. The right hand continues with a rhythmic pattern of eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and moving lines.

36

Canto

O - ra pro no - bis San - cta Ma - ri -

Detailed description: This block shows the vocal line for measures 36 through 42. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The lyrics "O - ra pro no - bis San - cta Ma - ri -" are aligned with these notes.

Organo

Detailed description: This block shows the organ accompaniment for measures 36 through 42. The right hand features a rhythmic pattern of eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and moving lines.

43

Canto

a.

43

Organo

50

Canto

O - ra pro no - - - bis.

50

Organo

54

Canto

54

Organo

Rallenta

Riproduzione libera - ma citare la fonte:

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